

Astrology Student Conference 2017 • Saturday 3 June

10:30 Introducing the weekend and the schedule **Wendy & Frank**

10:35–11:50 **Astrology and Music: Creativity and Diversity** **Alexander von Schlieffen**

To be an outstanding musician, do you need to have an outstanding horoscope? What kind of significant planetary constellations reveal the driving force to create extraordinary music? Today we will look at fascinating charts, listen to wonderful music and discover what music and astrology have in common.

11:50–12:15 Break

12:15–13:30 **William Lilly: The Man Who Could Predict the Future** **Catherine Blackledge**

‘Prediction’ is a word astrologers often avoid, but it is at the very heart of William Lilly’s astrology. Thanks to his accurate forecasts, Lilly rose to become the most famous man in 17th-century England and its greatest magus. Discover which predictions secured Lilly’s success, the techniques he used and how he enthralled the war-torn nation.

13:30–14:45 Lunch

14:45–16:00 **2020 and Beyond** **Wendy Stacey**

In December 2020, Jupiter will conjunct Saturn at 0° Aquarius. It will be followed by Pluto’s ingress into Aquarius in 2023–24, which will spearhead an unprecedented modern age for society. Wendy will lead a discussion to explore how these ingresses could affect life as we know it.

16:00–16:30 Break

16:30–17:45 **Conception + Gestation + Birth = Your Creativity** **A.T. Mann (recorded)**

Life begins at conception and the Life Time technique allows you to discover the circumstances and implications of your earliest and most deeply embedded experiences. These are especially important as they are the pattern of your creativity, sexuality and psychology. Discover how to interpret this amazing system in your own chart. (Tad is unable to join us live so we shall be broadcasting his recorded talk; a copy will be made available to those attending Bernadette’s workshop on Children’s Charts.)

16:30–18:30 **Children’s Charts** – a workshop with **Bernadette Brady** (an additional £30)

This workshop will offer you methods and techniques for delineating a child’s horoscope. Bernadette will consider: the nature of those who form a child’s world (mother, father, grandparents and possible siblings); how parents can help the child with their fears and vulnerabilities; and which approach to take in terms of discipline. She will also show how to track a child’s development by examining the earliest outer planet transits to a child’s personal planets. Other topics in this special workshop include the child’s attitude to school and the subjects to which they will be drawn. Bring your own children’s charts along and Bernadette will use some of these as examples in the workshop.

19:00– **Dinner at Brown’s** (an additional £40)

Dinner will include a series of short humour videos compiled by **Frank Clifford**.

Dr Catherine Blackledge has a science degree and PhD and has been a student of astrology for over a decade. Her most recent book is ‘The Man Who Saw the Future: a Biography of William Lilly’ (2015). Her first book, ‘The Story of V’ (2003), is an internationally-acclaimed cultural history of the vagina, and has been translated into ten languages.

Dr Bernadette Brady holds a PhD in Anthropology and an MA in Cultural Astronomy and Astrology. She is co-principal of Astro Logos and author of a number of books (including ‘Predictive Astrology’ and ‘Brady’s Book of Fixed Stars’) and programs (‘Jigsaw’ and ‘Starlight’). Her most recent book is ‘Cosmos, Chaosmos and Astrology’.

A. T. (Tad) Mann is an architect, astrologer and mandala painter. His books, which include ‘The Round Art’ and ‘A New Vision of Astrology’, explore time, calendars, tarot and healing. Tad’s discovery of Life Time Astrology integrates the spiral solar system and the DNA molecule as a mechanism of astrology and life. www.atmann.net

Alexander von Schlieffen has been lecturing since 1996 and became a tutor for the CPA in 2001. He currently writes for several German magazines. He has authored two books, released eleven audio books and hosted his own astrology TV show. Alexander is also a painter who studied at the Art Academy in Düsseldorf. www.schlieffen-astrologie.de

Wendy Stacey runs the Mayo School of Astrology, chairs the Astrological Association and lectures internationally. She has written ‘Consulting with Astrology’ and ‘Uranus Square Pluto’ and over 50 articles for ‘The Astrological Journal’. Wendy won the prestigious Charles Harvey Award in 2014. www.wendystacey.com

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10:30–11:45 **Mothers, Children and the Habit of Blame** **Darby Costello**

It has become natural in modern times to blame our mothers for so many aspects of our early lives. But is she really responsible for our flaws and our emotional difficulties? During this lecture we shall look at the Moon in the natal chart to see what we call forth from our mothers from the moment we are born.

11:45–12:15 Break

12:15–13:30 **Challenging Mars** **Tony Howard**

Mars is often equated with anger and aggression, but there's a great deal more to the planet of drive and initiative. In this talk, Tony will challenge typical portrayals of the red planet, consider when it is 'out of bounds' and in aspect to Saturn or Neptune, and suggest ways of working with these complex energies so that we may feel more decisive and empowered.

13:30–14:45 Lunch

14:15–16:15 **Venus and Mars: Ancient Archetypes Meet in the Virtual World**

– a workshop with **Darby Costello and Alexander von Schlieffen** (an additional £30)

As time goes by, the mythical figures that represent the astrological archetypes change according to the zeitgeist, but every archetype has something pure at its roots. In this workshop, Darby will take you on an historical journey to discover ancient versions of Venus and Mars and suggest ways in which we might refresh our relationship with their energies. Alexander will reveal some of the manifestations and aberrations that present themselves today when we are awakened to these archetypes in the virtual world.

14:45–16:00 **Swimming in Unknown Waters** **Richard Swatton**

The water houses – the 4th, 8th and 12th – often present the most difficult interpretative task for astrologers. They symbolise subterranean emotional patterns internalised in childhood by a kind of 'psychological osmosis' with our environment. The 4th focuses on unconscious fears about security that are usually unacknowledged. The 8th represents hidden fears that lurk in the atmosphere, often around jealousies and sexual tensions within the parents. The 12th symbolises even more nebulous patterns of emotional experience that stem not only from the parental but the entire ancestral background. This talk explores these themes and offers ways of interpreting planets within these houses. (A recording will be made available to those attending Darby and Alexander's workshop on Venus and Mars.)

16:00–16:30 Break

16:30–17:45 **Spotlight on Success: Your Midheaven Sign by Sign** **Frank Clifford**

The MC reveals our personal definition of success, what we aspire to be, our reputation and public image, while the IC shows our deep-rooted motivations, psychological inheritance and the parts of ourselves we're prone to ignore. Today, Frank will offer many original insights into each of the twelve signs found on the MC–IC axis.

Darby Costello was Head Tutor at the CPA for many years and continues to see clients, mentor students and lecture internationally. She has written books for the CPA Press and completed the MA in Cultural Astronomy and Astrology at Bath Spa. In 2013, Darby was presented with the Charles Harvey Award. www.darbycostello.co.uk

Frank Clifford is a teacher, writer, publisher and data researcher. He has run the LSA since 2004, written numerous books on astrology and palmistry, and guest edited six issues of 'The Mountain Astrologer'. Frank won the lifetime achievement honour, The Charles Harvey Award, in 2012. www.flareuk.com and www.frankclifford.co.uk

Tony Howard is the creator of AstrologyUniversity.com and FindAnAstrologer.com, and writes an astrology blog at Astroraven.com. Tony co-runs Seven Paws Press with Steven Forrest and founded Raven Dreams Press, which publishes Mark Jones's work. Tony has been published in 'The Mountain Astrologer' and 'Astrology: The New Generation'.

Alexander von Schlieffen has been lecturing since 1996 and became a tutor for the CPA in 2001. He currently writes for several German magazines. He has authored two books, released eleven audio books and hosted his own astrology TV show. Alexander is also a painter who studied at the Art Academy in Düsseldorf. www.schlieffen-astrologie.de

Richard Swatton is an integrative psychotherapist and astrologer in private practice in Bristol. He began studying horary and psychological astrology almost forty years ago and teaches both subjects at the LSA. His teaching stresses the importance of training the intuition, which is the subject of his publication 'From Symbol to Substance'. A volume on horary, 'The Horary Process', will be published soon.